

**Beast of Never, Cat of God: The Search for the Eastern Puma**, by Bob Butz (Lyons Press)

**Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink**, by David Margolick (Alfred A. Knopf)

**Booking Passage: We Irish & Americans**, by Thomas Lynch (W.W. Norton & Company)

**The Dodge Brothers: The Men, the Motor Cars, and the Legacy**, by Charles K. Hyde (Wayne State University Press)

**Grit, Noise, & Revolution: The Birth of Detroit Rock 'n' Roll**, by David A. Carson (University of Michigan Press)

**Harry Sue**, by Sue Stauffacher (Alfred A. Knopf)

**How Like an Angel: A Novel**, by Jack Driscoll (University of Michigan Press)

**The Lake, the River & the Other Lake** by Steve Amick (Pantheon Books)

**Legends of Light: A Michigan Lighthouse Portfolio**, photographs by Ed Wargin (Ann Arbor Media Group)

**Made in Detroit: A South of 8 Mile Memoir**, by Paul Clemens (Doubleday)

**Michigan Agricultural College: The Evolution of a Land-grant Philosophy, 1855-1925**, by Keith R. Widder (Michigan State University Press)

**Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages**, by Gene Scott (Gene Scott)

**Mighty Fitz: The Sinking of the Edmund Fitzgerald**, by Michael Schumacher (Bloomsbury)

**Please Don't Come Back From the Moon** by Dean Bakopoulos (Harcourt, Inc.)

**Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America**, by Nick Salvatore (Little, Brown and Company)

**Soapy: A Biography of G. Mennen Williams**, by Thomas J. Noer (University of Michigan Press)

**The Summer He Didn't Die**, by Jim Harrison (Atlantic Monthly Press)

**Under Michigan: The Story of Michigan's Rocks and Fossils**, written and illustrated by Charles Ferguson Barker (Wayne State University Press)

**Vintage Views of the Charlevoix-Petoskey Region**, by M. Christine Byron and Thomas R. Wilson (Petoskey Publishing / University of Michigan Press)

**Winter's Tale: An Original Pop-up Journey**, by Robert Sabuda (Little Simon)

**Beast of Never, Cat of God: The Search for the Eastern Puma**, by Bob Butz (Lyons Press)

**Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink**, by David Margolick (Alfred A. Knopf)

**Booking Passage: We Irish & Americans**, by Thomas Lynch (W.W. Norton & Company)

**The Dodge Brothers: The Men, the Motor Cars, and the Legacy**, by Charles K. Hyde (Wayne State University Press)

**Grit, Noise, & Revolution: The Birth of Detroit Rock 'n' Roll**, by David A. Carson (University of Michigan Press)

**Harry Sue**, by Sue Stauffacher (Alfred A. Knopf)

**How Like an Angel: A Novel**, by Jack Driscoll (University of Michigan Press)

**The Lake, the River & the Other Lake** by Steve Amick (Pantheon Books)

**Legends of Light: A Michigan Lighthouse Portfolio**, photographs by Ed Wargin (Ann Arbor Media Group)

**Made in Detroit: A South of 8 Mile Memoir**, by Paul Clemens (Doubleday)

**Michigan Agricultural College: The Evolution of a Land-grant Philosophy, 1855-1925**, by Keith R. Widder (Michigan State University Press)

**Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages**, by Gene Scott (Gene Scott)

**Mighty Fitz: The Sinking of the Edmund Fitzgerald**, by Michael Schumacher (Bloomsbury)

**Please Don't Come Back From the Moon** by Dean Bakopoulos (Harcourt, Inc.)

**Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America**, by Nick Salvatore (Little, Brown and Company)

**Soapy: A Biography of G. Mennen Williams**, by Thomas J. Noer (University of Michigan Press)

**The Summer He Didn't Die**, by Jim Harrison (Atlantic Monthly Press)

**Under Michigan: The Story of Michigan's Rocks and Fossils**, written and illustrated by Charles Ferguson Barker (Wayne State University Press)

**Vintage Views of the Charlevoix-Petoskey Region**, by M. Christine Byron and Thomas R. Wilson (Petoskey Publishing / University of Michigan Press)

**Winter's Tale: An Original Pop-up Journey**, by Robert Sabuda (Little Simon)

**Beast of Never, Cat of God: The Search for the Eastern Puma**, by Bob Butz (Lyons Press)

**Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink**, by David Margolick (Alfred A. Knopf)

**Booking Passage: We Irish & Americans**, by Thomas Lynch (W.W. Norton & Company)

**The Dodge Brothers: The Men, the Motor Cars, and the Legacy**, by Charles K. Hyde (Wayne State University Press)

**Grit, Noise, & Revolution: The Birth of Detroit Rock 'n' Roll**, by David A. Carson (University of Michigan Press)

**Harry Sue**, by Sue Stauffacher (Alfred A. Knopf)

**How Like an Angel: A Novel**, by Jack Driscoll (University of Michigan Press)

**The Lake, the River & the Other Lake** by Steve Amick (Pantheon Books)

**Legends of Light: A Michigan Lighthouse Portfolio**, photographs by Ed Wargin (Ann Arbor Media Group)

**Made in Detroit: A South of 8 Mile Memoir**, by Paul Clemens (Doubleday)

**Michigan Agricultural College: The Evolution of a Land-grant Philosophy, 1855-1925**, by Keith R. Widder (Michigan State University Press)

**Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages**, by Gene Scott (Gene Scott)

**Mighty Fitz: The Sinking of the Edmund Fitzgerald**, by Michael Schumacher (Bloomsbury)

**Please Don't Come Back From the Moon** by Dean Bakopoulos (Harcourt, Inc.)

**Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America**, by Nick Salvatore (Little, Brown and Company)

**Soapy: A Biography of G. Mennen Williams**, by Thomas J. Noer (University of Michigan Press)

**The Summer He Didn't Die**, by Jim Harrison (Atlantic Monthly Press)

**Under Michigan: The Story of Michigan's Rocks and Fossils**, written and illustrated by Charles Ferguson Barker (Wayne State University Press)

**Vintage Views of the Charlevoix-Petoskey Region**, by M. Christine Byron and Thomas R. Wilson (Petoskey Publishing / University of Michigan Press)

**Winter's Tale: An Original Pop-up Journey**, by Robert Sabuda (Little Simon)

**Beast of Never, Cat of God: The Search for the Eastern Puma**, by Bob Butz (Lyons Press)

**Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink**, by David Margolick (Alfred A. Knopf)

**Booking Passage: We Irish & Americans**, by Thomas Lynch (W.W. Norton & Company)

**The Dodge Brothers: The Men, the Motor Cars, and the Legacy**, by Charles K. Hyde (Wayne State University Press)

**Grit, Noise, & Revolution: The Birth of Detroit Rock 'n' Roll**, by David A. Carson (University of Michigan Press)

**Harry Sue**, by Sue Stauffacher (Alfred A. Knopf)

**How Like an Angel: A Novel**, by Jack Driscoll (University of Michigan Press)

**The Lake, the River & the Other Lake** by Steve Amick (Pantheon Books)

**Legends of Light: A Michigan Lighthouse Portfolio**, photographs by Ed Wargin (Ann Arbor Media Group)

**Made in Detroit: A South of 8 Mile Memoir**, by Paul Clemens (Doubleday)

**Michigan Agricultural College: The Evolution of a Land-grant Philosophy, 1855-1925**, by Keith R. Widder (Michigan State University Press)

**Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages**, by Gene Scott (Gene Scott)

**Mighty Fitz: The Sinking of the Edmund Fitzgerald**, by Michael Schumacher (Bloomsbury)

**Please Don't Come Back From the Moon** by Dean Bakopoulos (Harcourt, Inc.)

**Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America**, by Nick Salvatore (Little, Brown and Company)

**Soapy: A Biography of G. Mennen Williams**, by Thomas J. Noer (University of Michigan Press)

**The Summer He Didn't Die**, by Jim Harrison (Atlantic Monthly Press)

**Under Michigan: The Story of Michigan's Rocks and Fossils**, written and illustrated by Charles Ferguson Barker (Wayne State University Press)

**Vintage Views of the Charlevoix-Petoskey Region**, by M. Christine Byron and Thomas R. Wilson (Petoskey Publishing / University of Michigan Press)

**Winter's Tale: An Original Pop-up Journey**, by Robert Sabuda (Little Simon)

**Beast of Never, Cat of God: The Search for the Eastern Puma**, by Bob Butz (Lyons Press)

**Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink**, by David Margolick (Alfred A. Knopf)

**Booking Passage: We Irish & Americans**, by Thomas Lynch (W.W. Norton & Company)

**The Dodge Brothers: The Men, the Motor Cars, and the Legacy**, by Charles K. Hyde (Wayne State University Press)

**Grit, Noise, & Revolution: The Birth of Detroit Rock 'n' Roll**, by David A. Carson (University of Michigan Press)

**Harry Sue**, by Sue Stauffacher (Alfred A. Knopf)

**How Like an Angel: A Novel**, by Jack Driscoll (University of Michigan Press)

**The Lake, the River & the Other Lake** by Steve Amick (Pantheon Books)

**Legends of Light: A Michigan Lighthouse Portfolio**, photographs by Ed Wargin (Ann Arbor Media Group)

**Made in Detroit: A South of 8 Mile Memoir**, by Paul Clemens (Doubleday)

**Michigan Agricultural College: The Evolution of a Land-grant Philosophy, 1855-1925**, by Keith R. Widder (Michigan State University Press)

**Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages**, by Gene Scott (Gene Scott)

**Mighty Fitz: The Sinking of the Edmund Fitzgerald**, by Michael Schumacher (Bloomsbury)

**Please Don't Come Back From the Moon** by Dean Bakopoulos (Harcourt, Inc.)

**Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America**, by Nick Salvatore (Little, Brown and Company)

**Soapy: A Biography of G. Mennen Williams**, by Thomas J. Noer (University of Michigan Press)

**The Summer He Didn't Die**, by Jim Harrison (Atlantic Monthly Press)

**Under Michigan: The Story of Michigan's Rocks and Fossils**, written and illustrated by Charles Ferguson Barker (Wayne State University Press)

**Vintage Views of the Charlevoix-Petoskey Region**, by M. Christine Byron and Thomas R. Wilson (Petoskey Publishing / University of Michigan Press)

**Winter's Tale: An Original Pop-up Journey**, by Robert Sabuda (Little Simon)

**Sponsored by:**  
**Michigan Humanities Council**  
**Cooley Law School**  
**ProQuest**  
LaSalle Bank  
Lansing State Journal  
Library of Michigan  
Library of Michigan Foundation  
Michigan Center for the Book  
Michigan Week  
National Endowment for the Humanities  
Schuler Books & Music

**Sponsored by:**  
**Michigan Humanities Council**  
**Cooley Law School**  
**ProQuest**  
LaSalle Bank  
Lansing State Journal  
Library of Michigan  
Library of Michigan Foundation  
Michigan Center for the Book  
Michigan Week  
National Endowment for the Humanities  
Schuler Books & Music

**Sponsored by:**  
**Michigan Humanities Council**  
**Cooley Law School**  
**ProQuest**  
LaSalle Bank  
Lansing State Journal  
Library of Michigan  
Library of Michigan Foundation  
Michigan Center for the Book  
Michigan Week  
National Endowment for the Humanities  
Schuler Books & Music

**Sponsored by:**  
**Michigan Humanities Council**  
**Cooley Law School**  
**ProQuest**  
LaSalle Bank  
Lansing State Journal  
Library of Michigan  
Library of Michigan Foundation  
Michigan Center for the Book  
Michigan Week  
National Endowment for the Humanities  
Schuler Books & Music

**Sponsored by:**  
**Michigan Humanities Council**  
**Cooley Law School**  
**ProQuest**  
LaSalle Bank  
Lansing State Journal  
Library of Michigan  
Library of Michigan Foundation  
Michigan Center for the Book  
Michigan Week  
National Endowment for the Humanities  
Schuler Books & Music